Volunteer Job Description

Early Classical Music Host – Sunday Mornings (one week per month) Classical Host Substitutes/Trainees (weekday mornings)

Time slots available: Once monthly, Sundays 8-11 am (Musica Antiqua host rotation- program is early music (Medieval, Renaissance, and Baroque.) Also needed: Sub classical hosts for Mon-Fri 5-8 am.

Deadline: June 13 to ensure consideration for the Sunday monthly Musica Antiqua slot, but applications will be accepted on an ongoing basis.

Responsibilities: Host regular and sub air shifts as agreed, including on-air announcing and engineering. Select and program music within the show’s theme/genre (for Musica Antiqua, this is early classical music composed before 1700 played on period instruments.) Operate station equipment within FCC regulations and WORT policies and enter your music playlists online. Participate in the station and our local music community in other ways such as sharing announcements and music from local artists; writing stories and blogs for our online outlets; reviewing new releases; attending fundraising and technical workshops, etc. [Weekdays only: Creatively select and integrate music with BBC News headlines and Insurgent Radio Kiosk.]

Qualifications: A strong knowledge of and passion for classical music, especially composers and performers outside of the mainstream; familiarity with people, events and resources within our listening area; and enthusiasm for joining in our on- and off-air fundraising and outreach activities. Strong communication skills and dependability are crucial. An extensive personal music collection is a plus, but WORT has a great music library available for your use. The ability to type in music playlists or have it done for you is required. No previous radio experience is necessary, all training will be provided.

Online applications are available now on our website - go to wortfm.org and look for it on the left hand side, or do a site search for “classical host application.” Resumes, demo tapes or other materials are welcome but not required. Please submit all materials as soon as possible to ensure consideration. Top applicants will be interviewed and may be asked to provide a recorded demo or do an audition on-air.

All qualified applicants may also be trained to be on our list of substitute hosts if desired. Thanks again for your interest in WORT-FM Community Radio!

WORT RADIO IS AN EQUAL OPPORTUNITY, AFFIRMATIVE ACTION ORGANIZATION COMMITTED TO EXPANDING OUR DIVERSITY AND SERVICE TO OUR COMMUNITIES. WOMEN, NONBINARY INDIVIDUALS, BLACK/INDIGENOUS/PEOPLE OF COLOR AND MEMBERS OF ANY OTHER PROTECTED GROUPS ARE STRONGLY ENCOURAGED TO APPLY.

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Email: musicdirector@wortfm.org Web: www.wortfm.org
A Community Shares of Wisconsin organization
WORT MUSIC PROGRAMMERS’ APPLICATION – Classical Early Music Host

Name

E-mail

Address

Phone (cell) (home/work/other)

Do you have any previous experience at WORT or on the radio as a DJ? When and where?

List up to 10 artists or composers you like; name your top 3 favorites and why.

List the last 5 releases [records, CDs, downloads] you acquired and why you chose them.

How many recordings are in your collection and what percentage are classical? For Musica Antiqua: What percentage of these are Early music? (Medieval, Renaissance, Baroque)

How do you keep informed about new music releases and performances?

What connections do you have with classical music performers or groups in Madison?
How do you see yourself participating in station fundraising and outreach activities?

What interests you the most about hosting this show?

Can you make a volunteer commitment of at least 1 year?

Please apply by June 13, 2021 to ensure consideration for the Musica Antiqua slot.

For EEO data collection purposes only, we ask you to please provide the following:

Age:

Gender Identity:

Race:

Note: Discrimination on the basis of age, race, creed, ethnic background, disability, gender identity, national origin, ancestry, sexual orientation, marital or family status, or any other factor is strictly prohibited. Any applicant who feels they have been discriminated against may appeal to the WORT Board of Directors and/or may notify the appropriate local, state or federal agency. Thank you.