



New BOD Application from Nancy Ruggeri

1 message

Background:

Please indicate your involvement with WORT, past or current.

I am a long-time listener and sponsor. I volunteered for WORT back in the 1980s-1990s during pledge drives. More recently, I was invited by Steph Stringer to play guitar and sing live on Her Infinite Variety in 2025.

Please indicate your involvement with communit(ies) in WORT's listening area.

Big Brothers and Big Sisters (1992-1994, volunteer), Olbrich Garden Member (1997-2005), Eagle Heights Garden member (2006-2010), Lussier Center volunteer (2023-present), Dane County Parks volunteer (2023-present), Northside community member (2023-present), United Faculty and Academic Staff (UFAS) member (2023-present; phone banking and promotion, most recently for May Day event), Capitol Area Pickleball Association member (2023-present), Madison School & Community Recreation pickleball instructor (2024-present), Make Music Madison (2023-present, performer), Midwest Clay Project (2024-present, student), Madison Curling Club member (2025-present).

Ideas

What are your goals for WORT?

Helping to maintain its financial viability and relevance which requires strong promotion to Madison community members, arguing for its value and importance in a world with diminishing independent, local voices.

What do you see as WORT's major responsibilities to the community?

I see WORT's critical role as informing the Madison community on local, national, and international issues that impact residents. In an age of eroding independent news sources, we increasingly need sources we can rely on to provide local platforms and opportunities for reliable information with minimal corporate influences. It is also a space to uplift marginalized voices in the political and creative spheres.

There are many areas where WORT could improve and many new activities WORT could undertake. Please list specific tasks on which you would be willing to work.

Recruiting new voices to our programming, connecting to the large university faculty, staff, and student community, increasing representation from marginalized voices in the city and region. Madison continues to grapple with serious structural racism, both historically and currently. I see WORT as playing a critically important role in addressing ongoing inequities in Madison, as well as serving our rich, marginalized, international communities.

Why do you wish to be on WORT's Board of Directors?

As a long-time Madisonian, living here from 1984-2010 and returning after a hiatus in Chicagoland in 2023, WORT represents a central part of Madison. From listening to unique and various music genres to staying informed on local and international events, WORT is critically important to creating a strong local community. I am interested in being on the Board to help WORT maintain this central role and help it to continue to serve the community as best it can. Whether this means promoting vibrant local music or ensuring we inform voters on referenda and electoral candidates, to providing space for a diversity of voices new and old to share their perspectives.

The Board currently meets monthly on a Wednesday night. Meetings are scheduled at 7:00 p.m. and may finish as late as 11 p.m.. Are you able to regularly attend Board meetings?

Yes, I am able to regularly attend board meetings on Wednesday nights.

WORT's Board is an active participant in station affairs. Board members do committee work and participate in pledge drives and other fundraising events. Board members are expected to commit to five to ten hours a month in addition to meetings. Roughly estimate the time you have available for work in addition to Board meetings.

I have additional time to commit to this effort, and I would be happy to support WORT with 5-10 additional hours per month.